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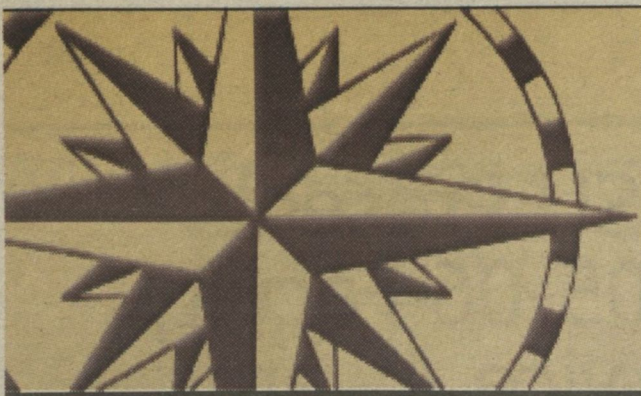
Summer 2006

The Inkwell

Armstrong Atlantic State University

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The Inkwell

The Award Winning Voice of Armstrong Atlantic State University

CHAOS Special Edition Summer 2006



ERIK O'BRIEN | Photo Editor

Interesting structures within the new library.

Lane Library Reopens After Extensive Renovations

Mary Culp
News Editor

Doug Frazier, Director of Lane Library, wants new students to know that "we're here to help." He says new students have a tendency to want to do everything on their own and end up getting frustrated. "Our library may be a little different from others they're used to," said Frazier.

The yearlong renovations have yielded a bright atmosphere conducive to quiet study, according to Armstrong Atlantic State University seniors, Jo Amusan and Shirmira Hill. Both women have used Lane

Library regularly throughout their time at AASU, and are happy the new library is up and running.

"The old library was always too dim," said Amusan. The changes, according to Amusan, "make you want to study."

The new look came as a bit of a shock to Hill. She said the lounge with oversized comfy chairs in the entryway was a nice surprise. "I was like, 'is this the library?'"

Hill also liked the new set-up for other reasons. "The desks are now against the wall, making it easier to work," said Hill. She recalled the distractions in the old library due

to the placement of desks in walkways. Both women agreed that the new arrangement feels more spacious.

The new look of the library includes lighting that brightens up the space. The cinderblock walls have also been completely redone to "give less of an institutional feel," said Frazier.

Amusan was excited about the five group study rooms available on the second floor. Many students began taking advantage of this new addition just days after the opening.

"We picked up a few hundred square feet" in the process allowing for bigger rooms for archives and a special collections room, according to Frazier. All

of the traditional library collections have moved upstairs, making downstairs a computer and study space with the audio/visual learning stations downstairs now as well.

Lane Library has now doubled the number of computers with 86 in the main public area. Some were backordered and are expected to be in the library very soon. Frazier also said that plans to have wireless capabilities are underway.

The main staircase once completed will have custom fabricated railings and will lead to the middle of the second floor of the library.

Another addition to come is custom doors separating the

lounge area from the actual library. These doors will cut down on noise coming from the lounge.

Frazier stressed the library staff's willingness to help students. "During busy times of the day we will have someone upstairs helping students find the books they need," said Frazier. Amusan said she has had a positive experience with the staff. "I checked out a book the other day and the lady at the information desk was very helpful," said Amusan.

"We want people to know if they need help on how to start a research paper or do research, just ask," said Frazier.

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Give for the Gulf Campaign is Extended



ALICE ADAMS | Special to the Inkwell

Mary Culp
News Editor

Originally the Give for the Gulf campaign was planned for one year, but according to Dr. Leigh Rich it definitely needs to be extended. "We are hoping to have enough momentum to keep it going for longer," said Rich.

A recent trip to Mississippi in May brought "spring cleaning" baskets to Hurricane Katrina survivors. A group of seven, consisting of Armstrong Atlantic State University professors and community members, made the trip, delivering 79 large baskets to families of the children attending Charles B. Elementary.

The baskets were filled with

everything from work gloves and tool sets to potholders, dishtowels and linens. One of the most popular demands was for dish wands. Lotions were also donated to give the female residents some much deserved pampering after months of gutting moldy houses.

AASU and the community have recognized the importance of the Give for the Gulf effort. Dr. Alice Adams was awarded the AASU President's Citation in April for heading the campus initiative.

Student Nichelle Belair was awarded a \$500 cash prize after Dr. Rich nominated her for the Hometown Hero contest run by the radio program "The Doug Banks Morning Show."

The letter of recommendation

praising Belair for her dedication to the effort was read on the air. Rich described Belair in the letter as "an individual whose initiative, enthusiasm, professionalism and follow-through have made a lasting impression on me." "Well spoken, generous and intelligent, she excels in every endeavor she undertakes," said Rich.

Students are encouraged to get involved with the campaign. "We are always open to students who want to suggest or sponsor fundraisers or efforts," said Rich.

The next student trip will most likely be during the fall break in October, according to Rich. "That's tentative, but it's the plan."

AASU Presents 2005-06 Faculty Service Awards

Courtesy University Relations

Armstrong Atlantic State University presented awards to four of its distinguished faculty in recognition of their outstanding service to the university, the community, their academic disciplines and to student life. The awards were part of AASU's annual Leadership Awards Ceremony.

Ed R. Wheeler, interim vice president and dean of faculty, presented the 2005-06 faculty awards.

Alumni Award for Distinguished Faculty Service to the Academic Discipline Elwin Tilson, a professor of radiologic sciences, has been a member of the Armstrong Atlantic faculty since 1982. During that time he has served as a program director and clinical coordinator, held positions at local, state, and national levels for numerous academic organizations and served as a visiting professor at universities ranging from Los Angeles to Kuwait.

In addition, Tilson has published a major textbook, two national board review manuals and almost 50 articles in peer-reviewed journals. He has delivered 47 conference presentations, and on several occasions has served as an accreditation site visitor and external examiner. He often serves as a mentor to junior faculty who desire to grow professionally.

Award for Distinguished Faculty Service to the Community Catherine Powell, an associate professor of nursing, has been a member of the AASU faculty since 1991. During that time, in addition to serving on more than two dozen departmental, college and university committees, she has held positions on numerous community boards, including the board of the Chatham County Health Department.

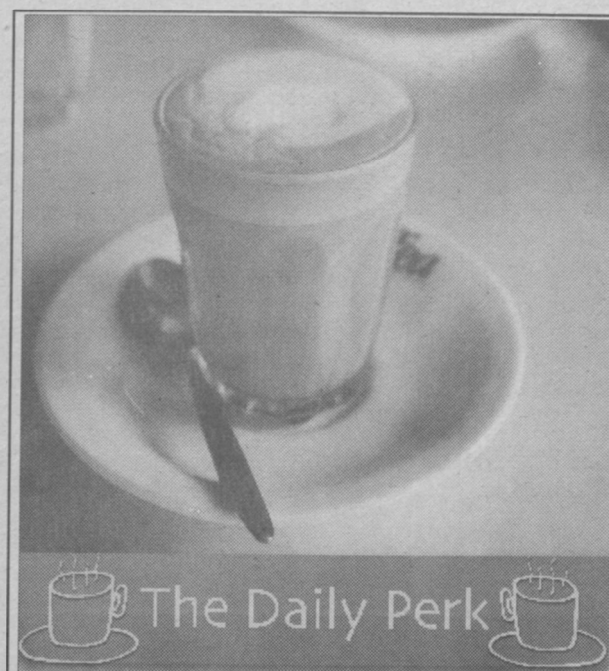
Powell is actively involved in Sigma Theta Tau, the international nursing honor society, and for the past five years has served on the Georgia Public Health Nursing Practice and Education Workgroup. On local and state levels, she has served in many capacities with the Georgia Nurses Association,

an affiliate of the American Nurses Association. At the same time, she has worked as a volunteer for the homeless clinic at Emmaus House, a site that serves as a service project for her community health nursing students.

Award for Distinguished Faculty Service to the University Dick Nordquist, a professor of English and director of faculty development and general studies, has been a member of the Armstrong Atlantic faculty since 1980. Over the course of his Armstrong career, he was instrumental in establishing a number of academic entities including the Writing Center, Liberty Center in Hinesville, Web-based instruction, the Presidential Symposium on Teaching and Learning, the Teaching and Learning Center, the Master of Liberal and Professional Studies program, the 62-Plus program, the Academic Renewal program and the weekend program.

H. Dean Propst Award Nancy Remler, an associate professor of English, has been a member of the AASU faculty since 1992. During her early years at Armstrong Atlantic, she taught heavy loads of learning support composition and advised hundreds of students who required special academic support. She is a core faculty member in AASU's new Master of Liberal and Professional Studies program and served for several years as director of the Coastal Georgia Writing Project. Most recently, she served as co-director of the Honors Program.

As an active member of the university's Faculty Development Committee, she created and for three years coordinated the Scholarship of Teaching Roundtable, has worked tirelessly to promote the annual Savannah Reads event, and has participated actively in the annual Teaching & Learning Symposium. In 2004, she was designated the Arthur M. Gignilliat, Jr. Professor of Teaching and Learning. In that position she has designed numerous service projects and initiatives not only for her own students but also for students across the campus.



Hours of Operations:

Monday - Thursday
7:30 a.m. to 8:30 p.m.

and

Friday
7:30 a.m. to 2 p.m.

AASU Transitions from Using SSN as Student Identification

Students will have new Student Identification numbers as the new semester begins

Mary Culp
News Editor

By assigning ID numbers to students reduces the risk of identity theft. Armstrong Atlantic State University is following the University System of Georgia's Policy on Social Security Numbers. Students will begin using an ID number to access ship and this number will identify them on student ID cards as well.

The conversion to student ID numbers will reduce the use of social security numbers on

personnel documents, in the university's computer system and will reduce the number of times a SSN needs to be shared. Students can look up their new ID numbers online and will be able to access ship with their SSN's through the duration of the transition period.

Previously, the barcode on student ID cards contained the student's social security number, making it necessary to replace them.

The transition period is

scheduled from May 9 to May 22. Returning students enrolled in summer classes will be able to have new student ID's made this summer and new students will have a chance after registering for classes during Chaos.

Student ID cards are free, as they are included in the student activities fee; however, it costs \$10 to replace a lost or stolen card. Students can have one made in room 214 in the MCC building. The summer office hours are Monday

through Thursday 11am until 2pm, with extended hours on Monday and Thursday from 3pm until 6pm. A picture ID such as a driver's license is required to obtain a student ID card.

Student ID's are helpful around campus and around town. They are needed to access sporting events and to participate in campus recreational programs and intramural athletic activities. They are needed to use the aquatic and fitness centers, to cash

checks on campus, to vote in campus elections, for admission to computing events and to purchase a meal card at the campus cafeteria.

Student ID's can also be used to purchase and use student activity event tickets and to benefit from the many discounts offered at local businesses. Students can pick up a discount card with information on participating businesses at the student activities office in the MCC.

Mary Ellen Donatelli Named Staff Member of the Year



Mary Culp
News Editor

Mary Ellen Donatelli, senior secretary for the Department of Early Childhood Education in the College of Education, was recognized on May 9 as Armstrong Atlantic State University's staff member of the year.

"This has been one of the most special moments of my life and I am truly honored to be this year's recipient," said Donatelli. The annual award is given to full-time hourly staff members for their work for the university.

"On July 20, I will celebrate six wonderful happy years at Armstrong. There has never been a day when I haven't enjoyed coming to work. I love my job and whom I work for and with. I am blessed beyond measure," said Donatelli.

AASU President Thomas Z. Jones said, "According to the faculty and staff with whom she works, 'Mary Ellen is the glue that holds the department together.'"

Donatelli's university responsibilities include the planning and preparation of the an-

nual Week of the Young Child, serving as chair of the College of Education Hospitality Committee and helping organize the Coastal Georgia Center for Economic Education summer workshops.

Donatelli also serves on the Staff Orientation and Career Advancement Task Force, played an active role in the creation of the new employee welcome bags and is a member of AASU's new employee welcome team.

Donatelli said she is thankful to receive the nomination and votes of her many worthy co-workers. "Everyone thrives better with positive feedback, and I feel we have so many wonderful staff members at Armstrong that this is a great opportunity for someone to be recognized," said Donatelli.

Jones quoted one nominator as saying, "Mary Ellen seeks out opportunities to learn new skills and is recognized for her dependability, leadership, and interpersonal skills. She has a work ethic that is unsurpassed."

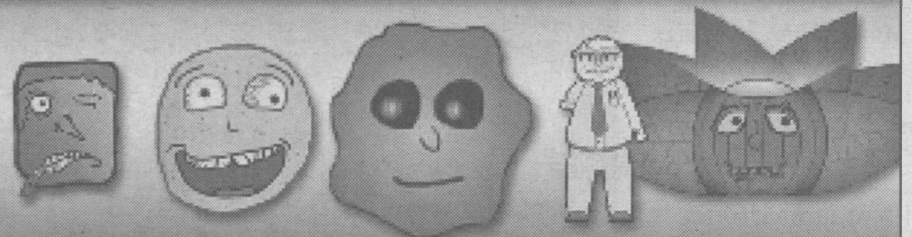
Donatelli gave credit to her parents when asked what caused her to work so hard.

"My parents have always taught me to do a job well and to work hard. I grew up with this on a daily basis, and my parents are in their 70's and they are still working hard. They never stop," said Donatelli.

Donatelli said her children drove her to always do the best job she could.

"I wanted them to have the same work ethic and to always be honest and do an honest days work. I thank God everyday for the person I am, the life he has carved out for me, and most of all for my loving family," said Donatelli.

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*30 year fixed rate. Purchase price of 101,900, the principal and interest payment would be 578.00 (taxes, insurance, and HOA fees not included). This payment reflects a 1 year temporary buy down. Initial rate would be 5.5% and then would adjust to 6.5% after the first year. Borrower must be credit and asset approved.
**30 year fixed rate. Purchase price of 134,900, the principal and interest payment would be 778.56 (taxes, insurance, and HOA fees not included). This payment reflects a 1 year temporary buy down. Initial rate would be 5.625% and then would adjust to 6.625% after the first year. Borrower must be credit and asset approved.



Information is believed to be accurate but not warranted.

Armstrong Center Scheduled to Open in Late Summer

Mary Culp
News Editor

It's amazing what a year can do to transform a grocery store according to Peter Mastopoulos, Assistant Director for Operations. Armstrong Atlantic State University began converting the Publix supermarket and several adjacent businesses into a multi-purpose complex with high-tech capabilities and sophisticated décor last August. The official ribbon-cutting ceremony for the opening of the Armstrong Center for Continuing Education and Community Engagement is scheduled for Sept. 22.

"I really like how it is designed. Many different things can be going on without people stumbling over each other," said Mastopoulos.

The "meeting suite" as it is called is already in operation. The self-contained room is connected to the larger building, but creates an atmosphere of separation with its small kitchen, private restroom, and business center. AASU faculty, organizations and community members are invited to reserve the space.

"A number of student activities and Greek [sorority/fraternity] events have already been held in the suite," said Mastopoulos.

Mastopoulos favors the layout of the complex. The grand lobby features a compass incorporated into a marble floor. Administrative offices will be located on the second floor with a 275-seat auditorium that can be entered from either floor.

The AASU Center also has five classrooms and a computer lab. Smaller seminar rooms are also available for faculty conferences and business meetings.

The large ballroom can seat up to 380 dinner guests and is



ERIK O'BRIEN | Photo Editor

The entrance of the Armstrong Center under construction.

already being booked for wedding receptions. Mastopoulos thinks this is great for the southside community. He said it will make a big difference because people will no longer have to go downtown for large events. The ballroom can be sectioned off to accommodate smaller groups as well.

The layout of the building will allow for little interference among groups. The many uses of the building and the relocation of Plant Operations to the center make it priority according to Mastopoulos.



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Welcome to all incoming and returning students. I would like to take this opportunity to introduce myself. I have had the honor and privilege of directing the AASU Pirate Athletic Program for the past 10 years. My experience at Armstrong began as a student, just like you. Four enriching and fulfilling years later led to graduation. On the advice of Armstrong faculty, my education continued with a master's degree. I returned to Armstrong as an instructor in the Physical Education department and coach in the Athletic Program. After several years of teaching and coaching, the classroom began calling again and I returned to school to complete my doctorate. Upon graduating, I returned home to my alma mater to continue teaching and coaching. Then the opportunity to direct the athletic program came knocking. Ten years later and here we are with one of the best overall programs in the conference.

Our program is made up of 10 teams. They are men's and women's basketball, men's and women's tennis, men's and women's golf, baseball, softball, women's soccer and women's volleyball. Over the past 16 years as an inaugural member of the Peach Belt Conference, AASU teams have won 21 conference championships while 253 student-athletes have earned All-Conference Awards. AASU coaches have won 22 Coach of the Year Awards and, as a collective program, AASU captured the inaugural 2006 Peach Belt Conference Presidential Academic Award. Our AASU student-athletes are students in search of answers and knowledge and are committed to learning and growing both on and off the field. Our outstanding coaching staff supports this commitment to success and they are the best of the best in every way. Armstrong's coaches have recruited and coached for many years with great success. They are all committed to the success of each student-athlete and expend countless hours on their behalf. This past month the program completed the development of a strategic plan and vision of the future for Pirate Athletics that will engage the entire campus.

Through my many college experiences, my only advice to each of you is to engage yourself with every part of the university. From your classes, professors and classmates, to the various organizations, student leadership, recreation/intramurals, be a part of it all. This is your experience, make the most of it. Oh yeah, by the way, check out the web site (www.athletics.armstrong.edu) and we look forward to seeing you at the game.

Dr. Eddie Aenchbacher
Athletic Director



Armstrong Athletics

2005-2006

Six out of ten sports went to NCAA tournaments.

Women's Tennis team finished second in the country.

AASU's softball team finished third at the NCAA South Atlantic Regional in Columbus, Ga.

The men's basketball team ranked No. 20 in the NABC Division II National Poll.

AASU women's tennis finished the season ranked No. 2 in the FILA/ITA National Rankings.

The AASU men's tennis team finished the year ranked No. 7 in the FILA/ITA National Rankings.

The AASU men's golf team took a No. 11 ranking in the GCAA/Bridgestone Division II poll.

AASU baseball has checked in at No. 23 in the latest Collegiate Baseball NCAA DII Top 30 Poll.

AASU's softball team finished third at the NCAA South Atlantic Regional.

AASU finished second in the Peach Belt Conference Commissioner's Cup.

Three AASU squads earned Peach Belt Conference championships in 2005-06.

Nine AASU tennis players were honored with All-America honors by the Intercollegiate Tennis Association.

23 student-athletes also earned All-Peach Belt Conference honors.

Two AASU student-athletes were named the Peach Belt Conference's Player of the Year.

AASU had 61 student-athletes earn PBC Presidential Honor Roll honors.

AASU Sports Camps

All-Sports Academy

(\$165 Initial Session, \$150 Add'l Sessions/Siblings)
(Ages 6-12)
- June 5-16
- July 3-14**
- June 19-30
- July 17-28

**No Camp Held On Tuesday, July 4.

Women's Basketball Camps

(\$100)
*June 26-30 (Ages 8-17)
*June 21-24 (Team Camp, \$500)

Men's Basketball Camps

"Shoot for the Stars"
(\$75 per / \$130 both / \$195 all 3)
* Jun 12-15 (Boys 6-14)
Session I: 8:30 a.m.-Noon
Sess. II: 1:00 p.m.-4:30 p.m.
* Aug 7-10 (Boys/Girls 6-14)
Sess. III: 8:30 a.m.-Noon Only

Swimming Lessons

(\$60 per child/per session)
3-4 year olds 3:45-4:30
5 years+ 4:30-5:15
*June 5-16 (weekdays only)
*June 19-23 (weekdays only)
*July 10-21 (weekdays only)

Soccer Camps

(\$95)
*8:30 am-11:30 am (Boys/Girls 8-12)
June 26-29
July 17-20
*4:30 pm-7:30 pm (Boys/Girls 13-18)
June 26-29
July 17-20
*Strikers/Goalkeepers, (Boys/Girls 13-18)
June 19-20, 8:30 am-5:00 pm (\$165)

***ADVANCE REGISTRATION REQUIRED



ERIK O'BRIEN | Photo Editor

Armstrong's new multipurpose recreation center.

A New Haven for AASU Intramurals

Pria Abraham
Sports Editor

Intramurals are organized sports that exist within the bounds of an institution and are for everyone—not only athletes on competitive teams.

Armstrong Atlantic State University has had many

intramurals in the past, including indoor soccer, flag football, softball, bache ball, baseball, dive-ins, 5k runs, open gym and even fitness classes. Armstrong was able to provide all of these activities without a building to call their own. Activities were held in the Sports Center whenever times were convenient with

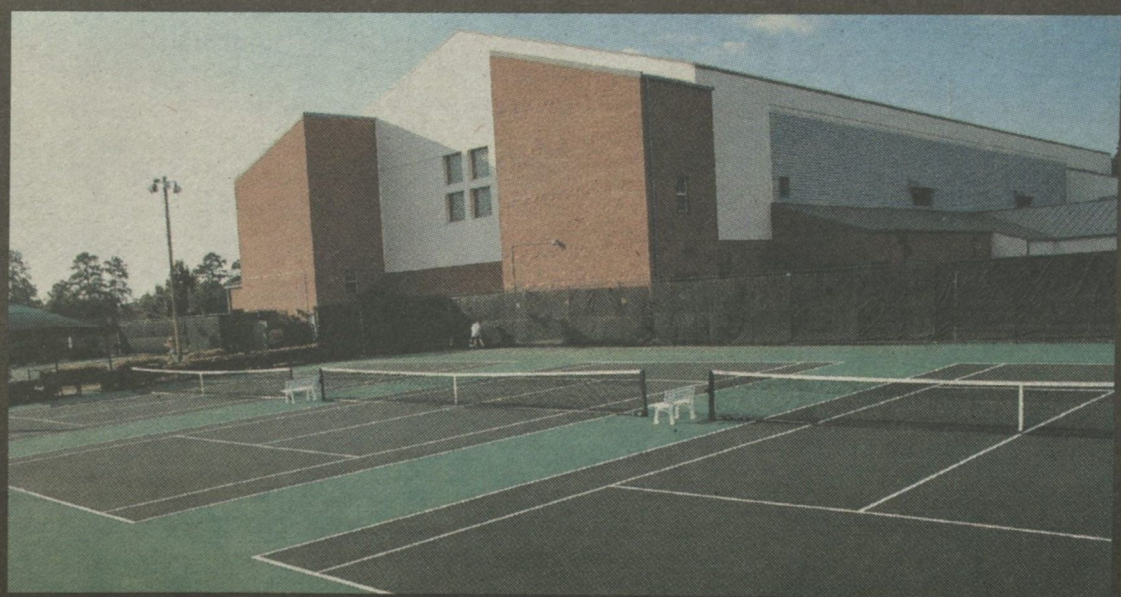
the Sports Facilities Coordinator, Charlie Parrish. However, a new recreation center is currently being built and is expected to open in the fall. Each semester there will be a campus Rec fee for the new facility. The fee was \$30 in the spring semester of 2006. This amount is due to change in the fall, although no one is

sure what the new fee will be. Historically, the Department of Student Affairs has run intramurals. This and many other things may change when the new Director of Campus Recreation begins in fall. Along with this new infrastructure and director, AASU will also be getting new equipment, free weights, spin-

ning bikes and even different movable floors for things such as indoor soccer and ballroom dancing.

"It will definitely be a big multitasking center," Tiffany Dodgen said.

For questions about intramurals at AASU, contact the Department of Student Affairs at (912) 927-5271.



AASU Sports Facilities

FITNESS CENTER - Monday-Friday - 7am-9:30am & noon-9pm
Saturday - 10am-3pm
Sunday - 1pm-5pm

POOL ACCESS - Monday-Friday - noon-1:30 pm
Monday-Thursday - 7:30pm-9:30 pm
Saturday - 10am- noon
Sunday - 2pm - 4pm

TENNIS COURTS - open for anyone to use anytime on a first come first serve basis unless there is a match or class.

The baseball field, softball field, soccer field and any other fields aren't open anytime.

Wanted: Sports Writers

inkwell@mail.armstrong.edu



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Tybee Beach Bum Parade

Lindsey Estep
Staff Writer

Part of the fun of going to school at Armstrong is the convenience of the beach. Knowing that Tybee is only a car drive away can haunt you while you study; however, Savannah seems to have a year-round summer so there are plenty of opportunities to get wet and enjoy the beach bum life.

In fact, the folks on Tybee are so serious about making time for beach bumming that they have a parade every year to celebrate the wet and wild in all of us. They call it none other than the Tybee Beach Bum Parade.

The Beach Bum parade has been a Tybee tradition since 1987. The parade marks the beginning of summer, the time when Tybee locals and tourists celebrate life on the beach. The first parade was initiated by Mr. Jiggs Watson and Mr. Jack Boylston almost 20 years ago and it's been going strong ever since.

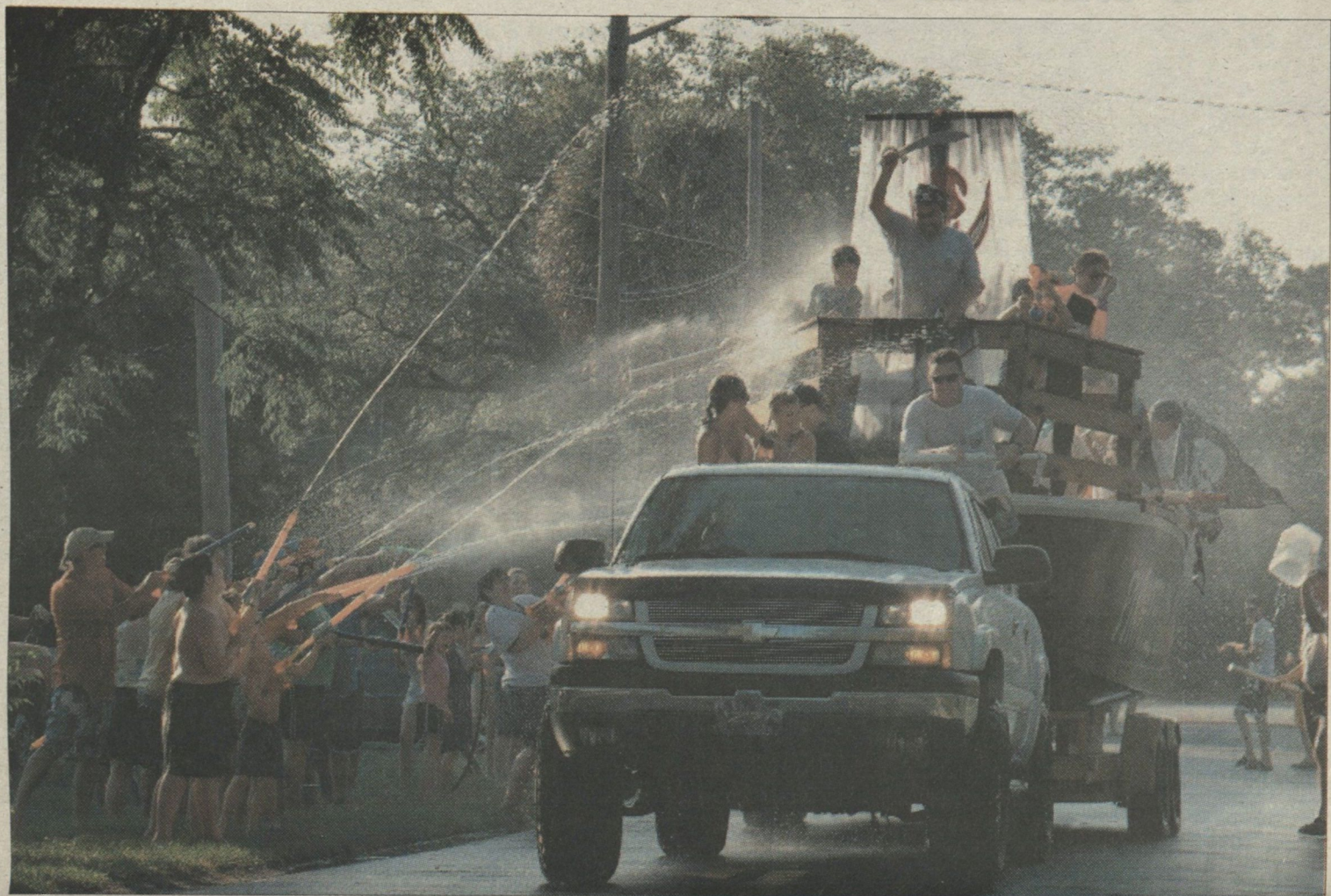
The Beach Bum parade may come as a shock for newcomers, but soon everybody looks like a local, soaked from head to toe and loving it. The parade isn't your typical spectator event though, because it's all interactive. It begins with a trail of floats that go from the North end of the island to the South on Butler Avenue.

Every float is fully armed with any and every soaking device imaginable: water guns, water hoses, and truck beds deep with water. It's the "Biggest water fight in the world and people get more and more creative each year," said Jack Boylston.

The largest float in the lineup was a tie-dyed school bus called "The Original Party-Hearty Beach Bum Boogie Bus." Every window of the bus was packed with water gun toting drenched contributors, eager to soak. In addition to the floats, local shops on Butler Ave. allow locals to use their water faucets to hook up hoses in order to ensure that every participant achieves a head to toe soaking.

The Beach Bum parade was a first for me. I knew I was in for it when super-soaker clad children of all ages made my car a moving target as I made my way to park. Luckily I got the window up in time, but it didn't stop there!

Dead set on keeping my jeans dry, I weaved throughout the sea of beach bums in bathing suits, trying to look



ERIK O'BRIEN | Photo Editor

Tybee beach goers get soaked during the beach bum parade.



ERIK O'BRIEN | Photo Editor

After the water war, beach goers take a break.

as inconspicuous as possible. Then it happened. "A dry one," shouted a local. His face lit up as he grabbed his hose and the rest is history.

So how did all this madness get started? According to Mr. Jack Boylston, a true blue beach bum, the whole thing started as a big joke. A group of guys organized a softball team that played just for fun. They called themselves "The Desoto Beach Bum softball team."

After a season of goofing off, the guys decided to have a homecoming dance, and no homecoming dance is complete

without a homecoming parade. According to Mr. Boylston, also known as "Tybee Jack," the parade was a dry event until its second year.

The water fight was introduced when a bunch of guys at a bar began unloading water balloons on the parade as they passed. The next year, everybody was prepared to soak, and it just keeps growing.

As of recent, the parade is enjoyed by both tourists and locals every year on Memorial Day weekend, but the parade used to be held on what Boylston referred to as "last lo-



ERIK O'BRIEN | Photo Editor

Beach Bum Parade visitors get a taste of the tradition.

cals weekend," that is, "before the tourists invade." Now he says, it's just a "good time for people to feel like they're part

of the beach bum community, because everybody wants to be a beach bum at heart."

Summer Art Adventure

Chris Cannon
Staff Writer

Armstrong's Department of Art, Music, & Theatre presents Visual and Performing Arts Camp for kids ages 7-13, summer weekdays June 12 through June 23.

The Performing Arts Camp presents an exciting chance for talented students to participate in a rich and rewarding two-week workshop including a staff of studio artists/teachers and guest professional art educators.

Carrie Chapman, AASU alumna, will be teaching the art portion of the camp while Pam Sears, AASU theatre professor, will be instructing drama. Milne Cato will be the dance

instructor while DeLee Brown will be the music teacher. The teachers from the various disciplines coordinate their efforts so that each component serves to support the goals of the others involved.

Performing Arts Camp students will interact and fine-tune their artistic skills on a personal level unavailable in larger "camp" experiences. The intent of this camp is to involve young people in an exploration of the arts in a vibrant, creative atmosphere.

During the program students will learn about a variety of art forms while working up to a final performance for parents and the general public to attend. Each student chooses one of the four categories as his or

her focus and is assigned to a group who spends the majority of time on that area.

They sing selected songs, dance to complex rhythms, make art from a variety of mediums and act in improvisational theatre games during the course of camp. Students will participate in a fun-filled adventure that will offer them the opportunity to engage in quality artistic experiences geared toward their age levels and abilities.

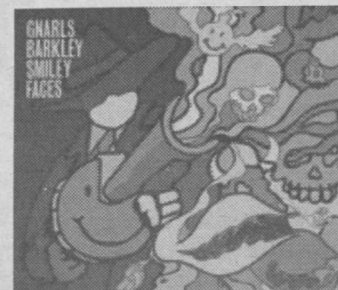
Participants will work in an exploratory environment that includes a production workshop in at least three of the following art forms: visual art, dance, music and drama. Students will learn skills and techniques as they study these

art forms from critical, historical, aesthetic and production viewpoints.

A typical day will find students attending three 55 minute classes in the morning followed by a 45 minute lunch break and activity hour. Students will end their day in a production workshop.

A concluding event will be held at the end of the camp on the evening of Fri, June 23. Mario Incorvaia says, "At the end, the kids walk away with new arts knowledge and smiles on their faces."

Contact the AASU Department of Art, Music & Theatre main office at 912-927-5325 for more information on the event and to apply.



Gnarles Barkley is gnarly

Emilie Tuminella
A&E Editor

"St. Elsewhere," the title of the recently released Gnarles Barkley, is an eclectic mix of upbeat soul infused with melancholy lyrics and intricate beats that become more complex each time you listen.

It hints at levels of humor as the team encompassed by Danger Mouse and Cee-Lo remix a Violent Femmes song, "Gone Daddy Gone."

Danger Mouse, also known as Brian Burton, is no stranger to mixing various types of music; he has worked with several artists including Jay Z and Damon Albarn (which some may know from the two bands Blur and Gorillaz).

While working with Jay Z, Burton remixed music from the Beatles white album to concoct Jay Z's Black Album.

Cee-Lo, who is better known for his work with the southern rap group Goodie Mob, is also known for his solo work where his funky soul style developed in his latest release before Gnarles Barkley entitled "Green is the Soul Machine," in 2004.

Cee-Lo, who wrote most of the lyrics in GB, appears to have a very dark lyrical side. His notes of suicide in the song titled "Just a Thought" could make fans wonder of his intentions.

However, in an interview with Sean Fennessey on Pitchforkmedia.com, Cee-Lo insists that good writing inspires the melancholy lyrics. He said, "I guess I'm kind of messing around a little bit, just trying to really charter some new territory as far as my writing."

Interestingly enough, this duo has come together over a two and half year duration to complete the album, which has had little to no press.

Such an eclectic genre of music is not easily categorized. However, such rhythmic notes of rap, soul, and rock are sure to grab an authentic audience—one that appreciates music coming from any direction.

Savannah Film Festival

Antonio Burks
Staff Writer

Savannah is home to many unique traditions. One such tradition is the annual Savannah Film Festival hosted by the Savannah College of Art and Design October 28 through November 4 this year.

The SFF features the very best in independent and innovative films from around the world, including full-length films to short two-minute cinematic masterpieces. The annual festival presents an eclectic variety of creations from both award-winning professionals and fledgling student filmmakers.

Since Savannah Film Festival's debut in 1998, it has focused on enriching and educating an ever-expanding audience while promoting quality independent films and filmmakers. The festival features more than 50 films selected from more than 600 entries in the categories of feature length film, short, animation, documentary and student competition.

The submissions for the festival are sent from all over the world. Each year a Lifetime

Achievement Award is presented to those that have had a lasting affect upon cinema.

The Savannah Film Festival presents panel discussions and presentations by visiting artists each year, as well as filmmaking workshops for the public and local students. Panel discussions and presentations by visiting artists offer movie buffs the unique opportunity to experience the art of film while interacting one-on-one with their favorite filmmakers.

Past honored guests have included Peter O Toole, Kathleen Turner, Sydney Pollack, Alan Cumming, Roger Ebert, Jane Fonda, John Waters, Danny Glover, Alec Baldwin, Natasha Richardson and Ellen Burstyn.

For more information or questions about the Savannah Film Festival, contact: Len Cripe, managing director of Savannah Film Festival Phone: 912.525.5051 Fax: 912.525.5052 E-mail: filmfest@scad.edu Christina Routhier, director of operations Phone: 912.525.5054 Sheila Lynne Bolda, logistics coordinator Phone: 912.525.5051



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Missions, Mutants and Mutiny in the movies

Tom Cruise Solves the Impossible



courtesy googleimages.com

Tara Gergacs
Editor-in-Chief

Tom Cruise may be a little overrated these days, but he knows how to star in an action movie.

Ethan Hunt (Tom Cruise) returns in another impossible mission. This time, he must find the rabbit's foot and return it to Owen Davian (Philip Seymour Hoffman) before he

kills Hunt's wife, Julia Meade (Michelle Monaghan). Hunt must also destroy the destructive chip that is inside of his head.

The film has stunning special effects such as cars blowing up, Hunt flying off buildings and disguising himself as Davian. The film is directed by "Alias" creator J.J. Abrams, who is no stranger spy features. Abrams creates a world of excitement and mystery, which draws audiences' attention. Of course, everyone in the film is not who they say they are and may turn out bad. The good that turn out bad is what makes a good spy movie and they also increase the mystery. Overall, "Mission Impossible III" makes it's way to being one of the best out of the series so far. Who knows, there may be a part four.



courtesy googleimages.com

No More Mutants?

X Men 3 may be the last one in the series

Tara Gergacs
Editor-in-Chief

In the third installment of the "X Men" series, and possibly the last, the mutants are fighting against a cure for their powers.

Wolverine (Hugh Jackman), Storm (Halle Berry), Magneto (Ian McKellen), Rogue (Anna Paquin), Mystique (Rebecca Romijn), Cyclops (James Marsden), Iceman (Shawn Ashmore), Pyro (Aaron Stanford) and Professor Charles Xavier (Patrick Stewart) all return to fight for what they believe in and for who they are. Newcomers to the family include Beast (Kelsey Grammer), Juggernaut (Vinnie Jones), Angel (Ben Foster), Callisto (Dania Ramirez) and Kitty Pryde (Ellen Page).

The anticipation of the re-

turn of Dr. Jean Grey as Phoenix (Famke Janssen) is worth the wait. The Phoenix is Jean Grey's primary consciousness, which has been controlled by Professor X. If Jean cannot control the Phoenix then terrible things will happen.

During the course of the movie disappointing events happen that may upset audiences. These events may make the viewer like the movie more or hate it. Overall, the film holds true to the comic book along with each of the characters. The special effects are amazing as audiences get to experience the power of each mutant as they kick butt all over the place.

After the film is over do not leave. Stay through the credits for a special scene. It is worth waiting for.

Hear No Evil, Speak No Evil, See No Evil

"See No Evil" is an eye popper for audiences

Tara Gergacs
Editor-in-Chief

Many have seen the massive wrestler Kane during a World Wrestling Entertainment (WWE) event, but now he has made his way into movies. Glen Jacobs, also known as Kane, plays Jacob Goodnight—who has a problem with eyes, religion and women. He terrorizes a group of juvenile teens as they try to clean up an

old hotel.

Goodnight goes after Kira (Samantha Noble) because she has religious tattoos on her body. He keeps her caged up as he decides if she is a virtuous woman or a tramp. As with any horror movie, Goodnight either slashes his victims with an axe or he finds a more creative way to kill his victims. For example, a cell phone and man-eating dogs enter the running for new murder methods.

After each murder, Goodnight cuts out his victim's eyes and keeps them in a jar.

Audiences may be shocked at the ending of the film because it explains Goodnight's problem and it may be a little explicit. "See No Evil" has tons of gore and jump-out-of-your-seat moments perfect for all horror fans. For wrestling fans, expect to see some of Kane's famous moves.

Kick-Off Your Independence Day Celebration at AASU

Courtesy Mario Incorvaia

The Armstrong Atlantic State University Department of Art, Music & Theatre (AASU AMT) opens its summer performance season with a special event that honors America, her service men and women, and all veterans of the United States Armed Forces: the annual Savannah Winds' Independence Day Patriotic Concert and Barbecue Dinner, at the AASU Fine Arts Hall Auditorium on Sun, July 2 at 3 p.m. This star-spangled performance salutes the countless courageous individuals, both past and present, who have sacrificed for Uncle Sam's red, white, and blue.

Tickets are on sale now. General Admission Concert Tickets

to the 2006 Savannah Winds Annual Patriotic Concert are on sale for only \$12 in advance (\$14 at the door), while senior citizens, military personnel, and children/students may purchase tickets for \$8 each in advance (\$10 at the door).

To purchase advance concert and/or barbecue dinner tickets by mail, please send payment (cash or check only, please) and a self-addressed, stamped envelope, including a note indicating number of tickets at each price level and number of barbecue dinner tickets to:

Savannah Winds Patriotic Concert and Barbecue Dinner Tickets Department of Art, Music & Theatre Armstrong Atlantic State University 11935 Abercorn Street Savannah, Georgia 31419-

1997

Beginning on June 1, advance tickets may be purchased in person at the AASU AMT Box Office, located in AASU's Fine Arts Hall. AASU AMT box office hours are 2-6 p.m., weekdays (cash or check only, please).

Please make checks payable to AASU Department of Art, Music & Theatre. Any remaining seats will be sold at the door.

All concert ticket proceeds and a portion of barbecue dinner sales benefit the AASU Music Scholarship Fund. NEW SUMMER BOX OFFICE HOURS: Beginning June 1, call 927.5381 from 2-6 p.m. weekdays, for concert or departmental information.

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Welcome to College

Welcome to Armstrong Atlantic State University.

The first thing to remember when you come to AASU is to not be scared. Have fun with whatever you do and remember that you are working your way to a successful future.

Take advantage of what AASU has to offer. There are plenty of clubs and organizations on campus that will fit into your major or will help you with leadership skills.

Make sure you study hard and get good grades because you want to keep your Hope Scholarship.

Check out activities on campus such as AASU's Art, Music and Theater Department and the Athletics Department. It is amazing how talented your fellow students are.

Whatever you decide to do make sure your time at AASU is fun.

As your Editor-in-Chief of The

Inkwell, my staff and I will be working around the clock to give you weekly news around campus and beyond.

Our mission is to provide accurate and recent news to the student body. We look forward to working with you this year. Have a wonderful fall semester.

Tara Gergacs
Editor-in-Chief
inkwell@mail.armstrong.edu

CUB WELCOME WEEK!

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The Youth and Beauty Brigade On College, a Welcoming

Kevin Daiss
Copy Editor

So, you're in college now.

Big deal. You managed to not die for (most likely) 17 or 18 years whilst maintaining the minimum requirements for being considered at least somewhat mildly intelligent. Really, though, congratulations. I, for one, am damn proud of you. And I mean it. I bet your mom is proud too. But she has to be proud, because she has to love you. It's true; so don't let it get you down.

Anyway. Pretty much everyone who graduated from college is going to tell you it is VERY VERY IMPORTANT that you study hard, keep your grades up, don't lose sight of your goals, and get out in four years so you don't run your parents bank account into the ground. All of this is probably true. But listen to me now, because I'm here in college with you.

While all of that crap about getting an education and procuring a good job so you can have a decent middle-class lifestyle to waste the remaining years of your life before everything decays around you, falling into disrepair and pestilence, is important, you must not forget the other reason everyone who got out of college says those things. They know what you're in for. And here at Armstrong Atlantic State University you can find the absolute best of everything there is to be offered by the "college experience." (Which is remarkably similar to a freaky ass acid trip in the woods in rural Kentucky...trust me.)

What do I mean by that? Well, you can receive one of the best educations available in the state of Georgia. That's always nice, I guess.

But also, out of the few thousand students wandering around campus, you are sure to find the best, brightest, and most enabling drug addicts, alcoholics, and sex addicts. (There is also a large community of morally upright religious folk around here...though I've heard reports that they don't really have any fun, ever, at all.)

BUT ANYWAY. Whatever your vice, it's here, and probably in compass point, actually. Your parents know what you're going to do: Binge on coke, 'shrooms, and whiskey, most likely. And that's ok, because they did all that too. And they turned out fine, for the most part.

The point is, welcome to college, here is your big chance. Your big chance to totally screw up everything you've ever worked for, that is. Your big chance to become interested in things you may have never even known existed before. Your big chance to make an impact on someone's life—and not just because you drove them to get their stomach pumped at 3 a.m. on New Year's Eve. The reason that everyone who ever got out of college with any kind of accomplishment (i.e.: a degree) tells you to study hard, blah blah old people talk, is because they got over the childish impulses of excessive excess. The people who tell you to live it up and never let it down are the ones who did just that, and got let down. Remember that. And get drunk on a Tuesday. And have a party for no reason, other than you can. (And make GOOD friends with your CA.) And pay attention to your professors, or they'll kick your ass so fast you'd think you were hearing a lecture on Beowulf given by Jackie Chan.



The poster features a large puzzle piece graphic. The top piece shows a group of women in Alpha Sigma Tau robes. The middle piece is the Alpha Sigma Tau logo, a circular emblem with a star and the letters A, S, and T. The bottom piece shows a group of women in Sigma Sigma Sigma robes. The text is centered on the puzzle piece.

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For more information contact
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927-5300 jonerobi@mail.armstrong.edu

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- The Inkwell welcomes letters and comments from readers provided that they are clearly written or typed. All submissions must be signed with a telephone number and SSN included for verification purposes. Names will be withheld upon request.
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Our office is located in the Student Affairs Annex at Compass Point on the second floor. The resource library will be open Monday through Friday, 8:15 AM until 5:00 PM.

For more information contact:
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